

Time of Your Life

Arr. by Ludy

Words and Music by
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tempo = 170

Piano

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a continuous eighth-note melody in G major, starting on G4 and moving up stepwise. The left hand (bass clef) plays a simple bass line with quarter notes, starting on G2 and moving up stepwise.

The second system continues the piano accompaniment. The right hand melody continues with eighth notes, and the left hand continues with quarter notes.

A - not - ther turn -

The third system continues the piano accompaniment. The right hand melody continues with eighth notes, and the left hand continues with quarter notes.

ing point a fork stuck in the road

The fourth system continues the piano accompaniment. The right hand melody continues with eighth notes, and the left hand continues with quarter notes.

Time grabs you by the waist di-rects you where to go

The first line of musical notation features a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

So make the best of this test

The second line continues the melody and accompaniment. The treble staff has a mix of eighth and quarter notes, and the bass staff continues with quarter notes.

and don't ask why It's not a ques-

The third line shows a continuation of the musical theme. The treble staff melody includes some eighth-note patterns, and the bass staff accompaniment remains consistent with quarter notes.

tion but a les-son learned in time It's

The fourth line of the score maintains the melodic and harmonic structure. The treble staff melody flows with eighth and quarter notes, supported by the bass staff's quarter-note accompaniment.

some-thing un pre-dic-ta-ble but in the end it's right

The final line of the provided score concludes the musical phrase. The treble staff melody ends with a quarter note, and the bass staff accompaniment also concludes with a quarter note.

I hope you had the time of your

The first system of musical notation for a piano piece. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. The lyrics "I hope you had the time of your" are written below the treble staff. The bass staff contains a simple accompaniment of quarter and eighth notes.

life

The second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The word "life" is written below the first measure of the treble staff. The bass staff continues the accompaniment.

The third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment.

So take the pho -

The fourth system of musical notation. The treble staff continues the melody. The lyrics "So take the pho -" are written below the treble staff. The bass staff continues the accompaniment.

to - graphs and still frames in your mind

The fifth system of musical notation. The treble staff continues the melody. The lyrics "to - graphs and still frames in your mind" are written below the treble staff. The bass staff continues the accompaniment.

Hang it on a shelf and good health and good time

The first line of musical notation features a treble and bass staff in G major. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and A4. The lyrics "Hang it on a shelf and good health and good time" are aligned with the notes. The bass line consists of quarter notes G2, A2, B2, and A2.

Ta - toot the me - mo - ries and

The second line of musical notation continues the melody. The treble staff has quarter notes G4, A4, B4, and A4, followed by a half note G4. The lyrics "Ta - toot the me - mo - ries and" are aligned with the notes. The bass line has quarter notes G2, A2, B2, and A2.

test get on in - al For what it's worth

The third line of musical notation continues the melody. The treble staff has quarter notes G4, A4, B4, and A4, followed by a half note G4. The lyrics "test get on in - al For what it's worth" are aligned with the notes. The bass line has quarter notes G2, A2, B2, and A2.

it was worth all the while It's

The fourth line of musical notation continues the melody. The treble staff has quarter notes G4, A4, B4, and A4, followed by a half note G4. The lyrics "it was worth all the while It's" are aligned with the notes. The bass line has quarter notes G2, A2, B2, and A2.

some - thing un - pre - dic - ta - ble but in the end it's right

The fifth line of musical notation continues the melody. The treble staff has quarter notes G4, A4, B4, and A4, followed by a half note G4. The lyrics "some - thing un - pre - dic - ta - ble but in the end it's right" are aligned with the notes. The bass line has quarter notes G2, A2, B2, and A2.

First system of a musical score in G major (one sharp). The treble clef staff contains a vocal melody with lyrics: "I hope you had the time of your". The bass clef staff provides a simple harmonic accompaniment. The system concludes with a whole note chord in the treble and a half note in the bass.

Second system of the musical score. The treble clef staff continues the vocal melody with the lyric "life". The bass clef staff continues the accompaniment. The system ends with a whole note chord in the treble and a half note in the bass.

Third system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the accompaniment. The system ends with a whole note chord in the treble and a half note in the bass.

Fourth system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the accompaniment. The system ends with a whole note chord in the treble and a half note in the bass.

Fifth system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the accompaniment. The system ends with a whole note chord in the treble and a half note in the bass.



